



LUCA BORDONARO

Audiovisual Artist
Musician / Producer

PERSONAL PROFILE

Innovative and visionary, Luca is an artist intrigued in exploring multi-sensory experiences, with the objective of fostering self-awareness and cultural competence. His latest research involves blending storytelling with immersive audiovisuals, integrating 360° soundscapes into culinary experiences through AR & VR.

His artistic language spans photography, videography, and music. Merging classical roots with diverse musical genres like jazz, folklore, and world music, he infuses his work with cutting-edge production techniques and imaginative audiovisual storytelling, crafting a unique and engaging experience for the audience.

CORE STRENGTHS

- Emotional Intelligence
- Problem Solving
- Project Management
- Photo & Video Editing
- Post-production / Color grading
- Music Production
- Detail-oriented / Hard-working
- Versatility to work in teams or alone

LANGUAGES

- Italian
- English
- Spanish
- Portuguese
- French

CONTACT DETAILS:

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CURRENT POSITION

FREELANCE ARTIST

- Creation of an AR app that delivers 360° music for wine.
- Photographer and Videographer.
- Music Production, Sfx, Mixing, Mastering.
- Teacher (Photo/Video/Music Production).
- Creator of "Narrativas Multisensoriales", a workshop that fosters Interoceptive Awareness, Social Consciousness and Environmental Sustainability

PRODUCTION COORDINATOR at BANDA MAGDA

- Curate production process, top to bottom, of Banda Magda projects.
- Transcriptionist, Copyist & Arranger for collaboration with Metropole Orchestra, Netherlands.

WORK EXPERIENCE

Live From Mount Olympus, Onassis Foundation, New York

11/20 - to date

- Season 1: #2 in iTunes for Kids / Webby Awards nominee.
- Composer, Mixing, and Mastering engineer of the podcast's audio cues, Seasons 1, 2, & 3.
- Assistant Producer for Magdalini Giannikou.

Assistant Booking Agent, Esound S.L, Valencia, Spain

12/22 - to date

- Assistant of the CEO of Esound. Curation of the Production and Management processes.

Academic Affairs Coordinator, Berklee Valencia

08/21 - 10/21 & 06/22 - 07/22

- Managerial, administrative and creative support to the Master programs.
- Coordinator for the 10th Year Berklee Valencia Anniversary and Alumni Reunion.

Project Manager, Berklee Valencia

11/21 - 01/22 & 04/22 - 06/22

- Project manager for the Global Career Summit, Summit Sessions.
- Project manager for the virtual version of the Commencement Concert 2022.

Producer, Carinyo Malo, Spain

05/22

- Production, Engineering, and Editing for Carinyo Malo's upcoming EP. Session hosted at Michael League's Studio, Estudi Vint.

Audio Production, Zouzounia Tv/BabyWalrus, Greece

01/21 - 03/22

- Audio Editor & Session Musician for the projects "Jazzy Walrus" and "Butterfly": a full-length album with Magda Giannikou & Michael League.

Music Agent, Womex, Porto

27 to 31/10/2021

- Representation and networking for GroundUP Music NY and C4 Trio.

Session Musician, TV Movie "Vasil", Distinto Films, Spain

08/2021

- Recording for the movie's soundtracks, composed for solely clarinets and bass clarinets by Vincent Barrière. Director: Avelina Prat.

Assistant Producer & Session Musician, Banda Magda, Spain

07/2021

- Assistant Producer and Session Musician for the recording session held at "Estudi Vint", owned by Michael League, of Banda Magda's upcoming album.

Project Manager, GroundUp Music, NY

08/2021 - 07/2022

- Managing the marketing campaign for the release of the Latin Grammy-nominated Album "Back to 4", by C4 Trio (twice Latin Grammy winners) co-produced with Michael League.
- Video Editor for Mark Lettieri's Grammy Nomination Promo video, Becca Stevens and Snarky Puppy music videos.
- Production Assistant for the GroundUP Music Festival, Miami.

Teacher, Castellón Conservatory, Spain

04/21 - 06/21

- Teacher of an Audio Production seminar for the Conservatoire's faculty.

Dakaretai Otoko, Lambda Production LLC, L.A.

11/2020 - 12/2020

- Assistant Producer for Magdalini Giannikou and Miyazawa Shinnosuke (Lambda Production LLC), for the recording of *Flamenco Compositions* by M° Masaru Yokoyama for the Anime movie *Dakaretai Otoko*, Tokio.

Mediterraneas, Berklee College of Music, Valencia

11/2020 - 12/2020

- Audiovisual curator for the show "*Mediterraneas*", Palau de les Arts, Valencia, Spain.
- Mixing & Mastering engineer, Photo & Video editor.

Berklee College of Music, Valencia, Spain

2018 - 2020

- Band Leader and Session Musician in 25+ Berklee events.
- Soloist performance of his own original composition "*Figghiu Miu*", selected for the Berklee Commencement Concert in July 2019, with an estimated audience of 3000 people.

Les Echappés Musicales du Medoc, Bordeaux, France

07/2018 - 08/2018

- Soloist for the Festival, playing alongside renowned musicians from prestigious orchestras like Gare Republicaine de Paris, Orchestre National de France, Royal Concertgebouw Amsterdam, etc.

EDUCATION

Berklee College of Music, Valencia, Spain

POST-MASTER FELLOWSHIP, 2019/2020

- Development of "*Sound Sensation AR*": a multidimensional expansion of the aural experience in which music in 3D, merges with food through Augmented Reality, fostering Self-Awareness and Cultural Competence.

Berklee College of Music, Valencia, Spain

MASTER IN CONTEMPORARY PERFORMANCE, PRODUCTION CONCENTRATION, 2018/2019

- Awarded Magna Cum Laude, GPA = 3.9/4
- Development of "*Il Fanciullino 360°VR*": Multisensory Exposition of conceptual art in which the spectator travels through the stimulation of the five senses.
- Development of "*Looping*": clarinet and bass clarinet together with EWI and Midi controllers explore through Ableton Live new sonic colors.

Conservatoire "Edgar Varese" de Gennevilliers, Paris

CYCLE PERFECTIONNEMENT EN CLARINETTE, 2017/2018

- Studying with M° Bruno Bonansea, 1st Clarinet at Rotterdam Phil. Orchestra.
- Awarded highest grade and Distinct Honor.

Accademia Scatola Sonora, Rome, Italy

MASTER IN HIGH PERFECTIONNEMENT, 2017/2018

- Studying with M° Calogero Palermo, 1st Clarinet at Royal Concertgebouw Amsterdam.
- Awarded 1st Prize and Scholarship during the final competition.

Royal College of Music, Stockholm, Sweden

AURORA FINE ARTS FESTIVAL, 11 - 21/08/2017

- Studying with M° Yehuda Gilad, and performing as part of the Festival Orchestra, in ensemble and as soloist.

Istituto Superiore "V. Bellini" di Catania, Italy

MASTER OF CLARINET, PERFORMANCE SPECIALIZATION, 2017

- Graduated with 110/110, Summa Cum Laude. Thesis: "*History of an apotheosis of the poetic of Timbre. Voilements by Jean-Claude Risset*".

ESMAE, Porto, Portugal

ERASMUS+ PROJECT WITHIN MASTER DEGREE, 09/2015 - 07/2016

- Studying with M° Antonio Saiote.
- Thesis Proposal: "*The Mystery of Luciano Berio's Sequenza IX*".



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